

THREE O'CLOCK *in* *the* MORNING



Featured in
GREENWICH VILLAGE
FOLLIES of 1-9-2-1

The WORLD FAMOUS
CHIMES WALTZ THAT
IS MOVING A
MILLION FEET

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Music By
Julian Robledo

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DREAMY SOUTHERN WALTZ SONG

“SWANEE RIVER MOON”

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love—"Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

CHORUS dreamily

4782-3

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Waltz Song with Chimes

[illegible]

Tempo di Valse Lente

It's three o' clock in the morn ing,

(Clock Strikes)
One! Two! Three!

va basso.....

We've danced the whole night thru, And day - light soon will be dawn - ing.

Just one more waltz with you, ——— That mel - o - dy so en - tranc - ing,

4801-3

Seems to be made for us two, — I could just keep right on dance-ing for-ev-er

dear with you. —

mf (Chimes)

There goes the three o' clock chime, — chim - ing, rhy - m - ing,

p

My heart keeps beat - ing in time, —

mf (Chimes)

Sounds like an old sweet love tune, — Say that there soon will be a

p

hon - ey - moon. It's three o' clock in the morn - ing, We've danced the

ral. e dim. *p*

whole night thru, — And day - light soon will be dawn - ing, Just one more waltz with

Musical score for "The Song of the Lark" (No. 10). The score is in 2/4 time, with a key signature of one sharp (F#). The melody is written for voice on a single staff, and the piano accompaniment is written for piano on a grand staff (treble and bass staves). The lyrics are: "you, That mel - o - dy so en - tranc - ing, Seems to be made for us". The piano part features a flowing, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The piece concludes with a final chord in the piano part.

two, — I could just keep right on danc-ing for-ev-er dear, with

The musical score for "The Rose Tree" consists of two staves. The top staff is for the voice, and the bottom staff is for the chimes. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line begins with the lyrics "you." and continues with "and the rose tree". The chimes accompaniment features a repeating rhythmic pattern of eighth notes, with the word "(Chimes)" written above the staff. The score concludes with a double bar line.

Two New "Feist" Dance Tunes!

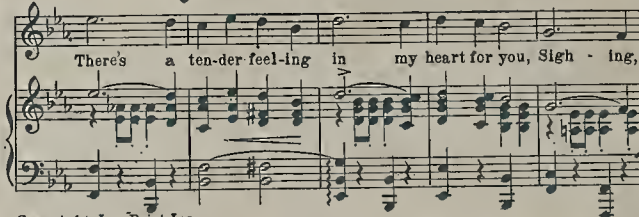
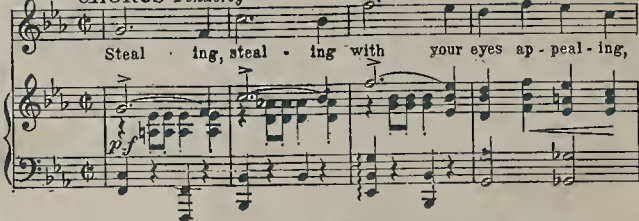
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CHORUS *Tenderly*

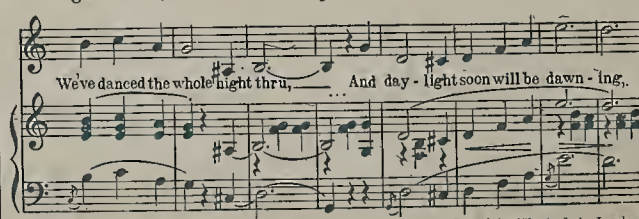
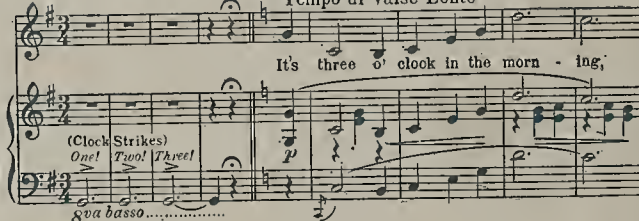


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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente



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